

Quartets

4 Euphoniums

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

Quartets Vol. 1 (EMR 4194)

- 1) Prayer
- 2) Lullaby
- 3) Kumbaya
- 4) We Shall Overcome
- 5) Recreation
- 6) March
- 7) Skye Boat Song
- 8) Irish Lament
- 9) Swing Low
- 10) Little Brown Jug
- 11) Mes amis de la table ronde
- 12) Ciao, Bella, Ciao

Quartets Vol. 2 (EMR 4195)

- 1) Beach Party
- 2) Winter Days
- 3) Tango For Two
- 4) Shalom
- 5) The Animals Went In Two By Two
- 6) The House Of The Rising Sun
- 7) Shenandoah
- 8) Monsieur, vous êtes jeune homme

Quartets Vol. 3 (EMR 4196)

- 1) Bittersweet
- 2) Alpine Waltz
- 3) Nobody Knows
- 4) Saturday Night
- 5) Hello Cowboy
- 6) Le Limonaire
- 7) Saint Louis Blues
- 8) El Choclo



EDITIONS MARC REIFT

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4 Euphoniums Vol. 1

1. Prayer

John Glenesk Mortimer

Calm $\text{♩} = 100$

optional introduction

TACET in this number

* in all pieces: start here if no introduction wanted. These introductions are intended above all for use with the playback CD, but may also be performed live if desired.
* Dans toutes les pièces, commencer ici s'il n'y pas d'introduction. Celles-ci sont destinées surtout au CD playback, mais peuvent aussi être jouées si on le souhaite.
* Bei allen Stücken: hier anfangen falls die Einleitung nicht verwendet wird. Diese Einleitungen wurden vor allem für die Playback-CD konzipiert, können aber, falls gewünscht, auch sonst gespielt werden.

EMR 4194

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4. We Shall Overcome

Traditional

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 100$

2 3 4 5 6 7 8

1
2
3
4
Kbd.
Drums

p *p* *p* *p* *cresc.* *cresc.* *cresc.* *cresc.*

9 10 11 12 13 14 15 16 17

f *f* *f* *f* *dim.* *dim.* *dim.* *dim.* *p* *p* *p* *p*

7. Skye Boat Song

Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10 11 12

Con moto $\text{♩} = 126$

Musical score for measures 1-12. The score is arranged for four bass staves (labeled 1, 2, 3, 4), Keyboard (Kbd.), and Drums. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 126 beats per minute. Measure 1 starts with a rest for all instruments. Measure 2 begins with a dynamic of *mf* for the first bass staff, *mp* for the second, third, and fourth bass staves, and *mp* for the keyboard. The drum part is marked *p* and uses brushes. Measures 3-12 continue with various dynamics including *mp*, *f*, and *mf*. The score includes articulation marks such as asterisks and slurs.

13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 13-24. This section continues the arrangement for the four bass staves, keyboard, and drums. The dynamics increase, with *f* (forte) appearing in measures 21, 22, and 23. The keyboard part features more complex chordal textures and melodic lines. The drum part maintains a steady brush pattern. The score concludes with a final dynamic of *f* in measure 24.

11. Mes amis de la table ronde

French Drinking Song

Traditional
Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 104$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

The musical score is arranged for four brass instruments (1-4), keyboard (Kbd.), and drums. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score is divided into measures 1 through 22. Measures 1-9 are marked with a *mf* dynamic and feature a melodic line in the brass instruments. Measures 10-16 are marked with a *f* dynamic and feature a more rhythmic brass part. Measures 17-22 are marked with a *p* dynamic and feature a melodic line in the brass instruments. The keyboard part provides harmonic support throughout, and the drums provide a steady rhythmic accompaniment.

12. Ciao, Bella, Ciao

Traditional

Arr.: John Glenesk Mortimer

♩ = 116

2 3 4 5 6

1 *mp*

2 *p*

3 *p*

4 *p*

Kbd. *p* *p*

Drums *p* *p*

7 8 9 10 11 12

1.

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